<table>
<thead>
<tr>
<th>Day</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>JULY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Prison Reform</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>T. Cioffi</td>
<td>Individual Freedom</td>
<td>P. Mikesell</td>
<td>Golden Age of Radio</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Munnecke</td>
<td>Munnecke</td>
<td>Munnecke</td>
<td>H. Goldson Munnecke</td>
<td>5pm-7pm</td>
</tr>
<tr>
<td>15</td>
<td>Rule of Law</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>R. Rossman</td>
<td>Leland Wooding</td>
<td>K. Stocking</td>
<td>Travel is Relative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Munnecke</td>
<td>Munnecke</td>
<td>Munnecke</td>
<td>B. Betzler Munnecke</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Affordable Housing</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td>S. Lucas</td>
<td>Hemingway's Cocktails</td>
<td>P. Greene Munnecke</td>
<td>Plein Air Painting</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Munnecke</td>
<td>Munnecke</td>
<td>Munnecke</td>
<td>T. Hosner Munnecke</td>
<td>2pm-4pm</td>
</tr>
<tr>
<td>29</td>
<td>Travel</td>
<td>30</td>
<td>31</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>J. Fitzpatrick</td>
<td>30</td>
<td>31</td>
<td>Europe</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Munnecke</td>
<td>10:30am-12:30pm</td>
<td>5pm-7pm</td>
<td>D. Lyon Munnecke</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10:30am-12:30pm</td>
<td>10</td>
</tr>
<tr>
<td>AUGUST</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Extreme Weather</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>P. Sampson</td>
<td>7</td>
<td>8</td>
<td>Roosevelt's Tree Army</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OAB</td>
<td>5pm-7pm</td>
<td>Roosevelt's Tree Army</td>
<td>R. Rosentreter Munnecke</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>M22</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>M. Myers</td>
<td>Cabrini Greens</td>
<td>14</td>
<td>Great Lakes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OAB</td>
<td>S. Craig</td>
<td>Great Lakes</td>
<td>L. Kirkwood OAB</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>U.S. Constitution</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>T. Skinner</td>
<td>Munnecke</td>
<td>Munnecke</td>
<td>5pm-7pm</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Munnecke</td>
<td>9am-3pm</td>
<td>5pm-7pm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
In recent decades, the United States has seen a spike in incarceration rates, more so than any other Western country. What is causing “mass incarceration”? What can we do about mass incarceration? In recent years, studies have shown that higher education in prisons is dramatically transforming our prisons. One such program is the Calvin Prison Initiative, offered through a partnership between Calvin College and Calvin Theological Seminary. The Calvin program offers prisoners in the Richard Handlon Prison in Ionia, MI, a B.A. in Faith and Community Leadership. Currently, the Calvin program is in its fourth year and has nearly 75 students pursuing a liberal-arts-based, fully accredited college degree. The impact of the Calvin program on Handlon Prison has been nothing short of miraculous. Come hear how education is transforming Michigan’s prisons.

**TODD CIOFFI**

Todd Cioffi earned a B.A. in Philosophy from Hope College, and an M.Div. and Ph.D in systematic theology from Princeton Theological Seminary. He is the director of the Calvin Prison Initiative and an Associate Professor at Calvin College in the Department of Congregational and Ministry Studies. He has taught at Whitworth University, Villanova University, Princeton University, and Princeton Theological Seminary. His academic interests include theology, church and society, Christian ethics, and political theology. He is currently working on a book on Christian business ethics with Peter Snyder, Professor of Business at Calvin College.
From the beginning, Americans have embraced seemingly conflicting political goals. The Declaration of Independence emphasizes Americans’ “inalienable [individual] rights.” The Constitution sets as one of its purposes, “To promote the general welfare.” Throughout U.S. history, finding the right balance between individual freedom and collective good has guided policy making and has fueled political debate. When war or some other external threat appears, Americans have come together, but in “normal” times we tilt heavily toward our own more narrow interests.

In this seminar, we will consider the ways in which Americans seem especially skeptical of government programs aiming at any sort of common purpose. Does that matter? And if so, what might be done to restore a more fruitful balance between narrow and broader interests?

PHIL MIKESELL
Phil taught political science for over 40 years at Wabash College, Indiana. Since his move to Leelanau County he has regularly offered short courses on issues of contemporary interest in the Extended Education Program at Northwestern Michigan College.

Phil is also a trustee of the Village of Northport and an avid recreational bicyclist.
Come Inside the Golden Age of Radio
with Harry Goldson

Friday, July 12
5:00pm – 7:00pm
Munnecke Room
$15

Beginning in the 1930s, the Golden Age of Radio brought drama, music, news, and variety shows into the living room of practically every American household. This Summinar will recall those glory days—when soap operas enlivened the tedium of the housewife’s daily routine, when instantaneous newscasts became regular events, and when we could listen to great symphony orchestras and grand opera live in concert, dance to big bands broadcasting from major ballrooms coast to coast, and enjoy star-studded drama and comedy shows at no charge and in the privacy of our homes. This Summinar will recall many of the major programs, with relevant details and inside stories. A time like no other!

HARRY GOLDSON
Harry was born in Chicago and grew up on the city’s West Side. A high school dropout, at seventeen he went on the road playing saxophone and clarinet with some of the most noted big bands across the country. Harry was drafted into the armed services during the Korean Conflict and ended up in Army Intelligence as a cryptographic analyst. Following three years of service, he obtained a bachelor’s degree in Business Administration from the University of Illinois, and he then embarked upon a highly successful banking career in Los Angeles and Chicago. Harry became a CPA in 1984 and joined a Chicago accounting firm, in addition to becoming a founding director of a medical management corporation. He left the world of finance in 1986 and moved to Leelanau County. Since residing here, he and his wife Piper have owned Suttons Bay Galleries, featuring museum quality fine art, for 30 years. Piper and Harry also founded the Suttons Bay JazzFest. Harry never completely left the music scene and has recorded 9 CDs, one of which was taken aboard the Endeavour spacecraft in 2008 for a 12-day mission. Harry continues to play private parties and concerts.
The Rule of Law in America: Is it Surviving?
with Rich Rossman

Monday, July 15
10:30am – 12:30pm
Munnecke Room
$15

Last summer we discussed the history of the United States Department of Justice and the ninety-four United States Attorney Offices around the country. We also reviewed several issues facing the Department and our justice system during these interesting times: the First and Second Amendment; leak investigations; the Mueller investigation; executive power; due process for undocumented immigrants; and attacks on the Department and law enforcement.

Much has happened since last year. This summer we will discuss the aftermath of the Mueller Report as well as several current issues. These issues might and likely will change by the time of the summimar.

RICHARD ROSSMAN
Rich is the executive director and a past president of the National Association of Former United States Attorneys (NAFUSA), a bipartisan group of more than 300 former U.S. Attorneys from administrations as far back as President Kennedy (see nafusa.org). Rich served as the U.S. Attorney for the Eastern District of Michigan, as the chief assistant U.S. Attorney, and as the chief deputy federal defender in Detroit. He also served as the chief of staff of the Criminal Division at Main Justice. He spent 23 years as a partner in the Detroit office of the Pepper Hamilton law firm. He is a graduate of the University of Michigan Law School. Rich and Patty have owned a home in Leland for 21 years, and they became permanent Leland residents in 2017. Rich incorporated the Fishtown Preservation Society and was its first president during the original fund raising and acquisition of the property.
This Summinar will look at the Leland of the 1860s, when it functioned primarily as a wooding station for the steamers on Lake Michigan and when North and South Manitou had more people than the mainland.

KATHLEEN STOCKING
Kathleen Stocking, award-winning Michigan essayist, grew up in the 1950s above Sleeping Bear Bay. Stocking left for the University of Michigan and Manhattan, returned and raised three children, and in 1998, when her last child graduated from the Interlochen Center for the Arts, left again to work in the prisons and homeless shelters of California. She has taught and travelled in Mexico, Guatemala, El Salvador, Romania, Thailand, the Netherlands, England, and Turkey. She recently received a 2017 award from the Northern Michigan Environmental Action Council and a 2014 fellowship from the Blue Mountain Center for the Arts. In the 1990s she received major awards from the Michigan Council for the Arts, ArtServe Michigan, Association of Professional Women Writers, National Council for the Humanities, the Biederman Foundation, the William James Foundation. In the 2000s, while serving in the Peace Corps in Thailand and Romania, she received awards from USAID and the Royal Thai Government. She combines hard-earned awareness of the larger world with a deeply felt personal knowledge and connection to the Leelanau Peninsula. Her latest book, From the Place of the Gathering Light, is about the changes she’s seen on the Leelanau Peninsula over her lifetime and some prognostications for the future.
Many of us seek opportunities to travel abroad in order to experience something distinctly different from the world we know at home. Unfortunately, the experiences we gain often cause direct negative impact to the communities we visit. Tourism can literally destroy a place. However, we can mitigate our impact by adopting a local mindset. If we carry with us the values we hold dear in our own communities, we can potentially benefit the people and places we visit—socially, economically, and environmentally—enriching our enjoyment at the same time.

In this shared dialogue, we will explore ways that we can improve both our home towns and travel destinations by adopting a localist mindset. Anchored by her travel stories abroad (largely across Asia), Bethany will highlight some of the problems presented by travel and the inspiring solutions she has seen carried out by communities across the world. She will also share insights on ways we can all do less harm and more good in our travels, and will invite open discourse about how to ensure that we as a community can better protect the Leelanau Peninsula as a travel destination itself.

BETHANY BETZLER
Bethany is an entrepreneur dedicated to the practice and advancement of sustainable tourism and hospitality across Asia. She is a partner with MyBhutan, a social enterprise focused on travel, technology, and business development in the Himalayan Kingdom. Bethany is also designing travel experiences in Southeast Asia, focused especially on the coffee-growing hill tribe regions of Northern Thailand and Laos. Her personal mission is to facilitate self-reliance and resilience in indigenous communities by helping them understand and apply the tools of travel and hospitality to preserve their unique culture and landscapes. Bethany studied entrepreneurship at London Business School and earned her Master’s from University of the Arts London.
What to do about the high cost of housing that threatens the future of Northwest Michigan, its economy, services, schools and even its sense of place? Many young families are leaving for regions where the cost of living is lower; new recruits decline job offers here because they can’t find affordable homes for their families. Meanwhile, constructing such housing becomes ever more complex and expensive. The housing shortage results in declining school populations, limited growth opportunities for businesses, and significant change in our region’s demographics.

How are Leelanau County and the rest of Northwest Michigan impacted by housing needs, and what are those needs, exactly? How are communities responding? Learn how housing agencies, local governments, developers, and employers are working to find solutions—through zoning, investment and development, land deals, tax incentives, and partnerships.

SARAH LUCAS
Sarah Lucas was born and raised in Northwest Lower Michigan, and has been a practicing planner in the region for nearly twenty years, working at both the county and regional level. As the Community Development Director at Networks Northwest, Sarah led regional and statewide housing policy research, education/outreach, and partnership initiatives. Now, in her role at Housing North, she’s working across sectors to support developers and communities that are taking action on housing needs and solutions—by driving policy change, new development, and innovative partnerships.

Sarah serves on local and statewide boards including the Michigan Association of Planners Board of Directors, Opportunity Resource Fund, Fair Housing Center of West Michigan, and the Traverse City Housing Commission. She’s certified by the American Institute of Certified Planners, with a degree in Urban and Regional Planning from Eastern Michigan University.
To Have and Have Another With Papa: The Life and Times (and Cocktails) of Ernest Hemingway

with Philip Greene

Wednesday, July 24
2:00pm–4:00pm
Munnecke Room
$15

In addition to being one of the 20th century’s greatest writers, Ernest Hemingway lived a big, bold, adventurous life: from spending summers in Northern Michigan to fighting in World War I to living in Paris during the “Lost Generation” of the 1920s to visiting places as far flung as Key West, Cuba, and Africa.

One could say that Hemingway traveled globally and drank locally. In an engaging talk, attorney and writer Philip Greene will examine the life, prose, travels, and adventures of Hemingway through the lens of his favorite drinks, watering holes, and drinking buddies, including an expanded look at his time in Paris.

Greene will be selling and signing copies of his books on Hemingway and cocktail history. This talk is co-sponsored by Traverse City Whiskey, Papa’s Pilar Rum, and the Hemingway Rum Co.

PHILIP GREENE
Philip Greene is an award-winning cocktail writer and historian with two other books to his credit: The Manhattan: The Story of the First Modern Cocktail (Sterling, 2016) and A Drinkable Feast: A Cocktail Companion to 1920s Paris (Penguin Random House, 2018). He is also a contributing author for the Oxford Companion to Spirits and Cocktails (2019). Beyond his credits in the field of libations, Phil is the Trademark Counsel for the U.S. Marine Corps and served as the Internet NZ Senior Research Fellow in Cyberlaw while teaching Internet and intellectual property law at Victoria Univ. School of Law in New Zealand. He and his family have fallen in love with Leelanau and will build a home in Northport in the coming years.
The art critic Holland Cotter, wrote the following in a review of a show at the Metropolitan Museum of Art exhibiting some of the first artists to break the straight-jacket mentality of studio painting and head out into nature: “These little paintings that were meant to be discarded often carry a spark that is lost in translation to the master work.”

In this Summinar we will discuss the history and practice of plein-air painting. Why would any reasonable person want to leave the comfort of the studio and go outdoors and deal with changing light, rain, wind, and freezing cold weather? Why not just take a photograph to hold the scene and then work from the photo? What is the value in plein-air painting? We will endeavor to answer these questions by looking at exemplary paintings done outdoors and discussing the methods used by plein-air painters.

WILLIAM TRUMAN HOSNER
William Truman Hosner has been a plein-air fine artist for 28 years. He was an illustrator for 17 years before that. He received his BFA from Wayne State University, and he is a former instructor at the Center for Creative Studies in Detroit, where he currently resides.
Travel Like a Pro – On and (Not Necessarily Very Far) Off the Beaten Path with John Fitzpatrick

Monday, July 29
10:30am – 12:30pm
Munnecke Room
$15

In this seminar, we will discuss travel as a way to experience a destination and culture through the lens of your own interests, not just to check off a guidebook list of “must sees.” Transportation, lodging, dining, itinerary structure, timing, cost, companions (or not), sightseeing, and anything else of interest will be covered. Participant experience will be welcome.

JOHN FITZPATRICK
John Fitzpatrick is a Leland resident. He has visited every state except Alaska and more than 50 countries. A veteran of 35 years in the travel industry, he was twice selected as the top cultural travel expert by Travel & Leisure. He also has been an Adjunct Professor of Marketing and Entrepreneurship for the past 20 years.
Europe: Are Economic or Cultural Differences now Driving Political Debate? with David Lyon

Thursday, August 1
10:30am – 12:30pm
Munnecke Room
$15

The European Union continues its struggle to find a set of policies that will maintain its centralising imperial vision in the face of the UK’s impending “Brexit” and growing populist nationalism among other member states—and allies—together with the fracturing of traditional political groupings. Why is this happening, and what lessons may be learned for the future of all western democracies?

DAVID LYON
David spent 40 years working in a variety of manufacturing industries with operations across the world, after early military service with with UK Special Forces. In retirement he served for seven years as Colonel Commandant of the Special Air Service Regiment and 10 years as the non executive member of the Command Group of the UK’s Field Army. David is married to Lillis, a US citizen. They are based in Amberley, England and have a cottage on Lake Leelanau.
Global temperatures are rising due to the increasing volume of greenhouse gasses in the atmosphere. But the rate of temperature rise is faster in the Arctic than in more temperate climes like Michigan. This presentation recounts the experiences of a team of undergraduates and faculty who traveled to Greenland in June 2019 to make measurements of the atmosphere and glacial discharge near and on the ice sheet of Greenland. This expedition is noteworthy as it happened roughly 100 years after the first atmospheric measurements made in Greenland in the 1920s which were performed by a team from the University of Michigan. The presentation will include student-led video footage on and near the ice sheet using drones and will discuss the factors impacting the climate of Greenland which ultimately will impact global climate.

PERRY SAMSON
Perry Samson is the Arthur F. Thurnau Professor of Climate and Space Sciences and Engineering in the College of Engineering at the University of Michigan. Professor Samson has been honored for his contributions to undergraduate education and has been named “Professor of the Year” in the State of Michigan. He teaches a popular course, “Extreme Weather,” at the University of Michigan that has been cited as one of ten “Courses with a Twist” by The New York Times. As an entrepreneur, Professor Samson is co-founder of The Weather Underground, a global website for weather information, and has led the development of the Active Learning Platform for Echo360, a worldwide leader in classroom technologies.
The Civilian Conservation Corps (CCC) proved to be one of the most effective and enduring governmental programs in Michigan history. Begun in early 1933 and administered by a series of federal agencies, the CCC took unemployed young men and gave them a job. The “CCCers” (as they were called) planted seedlings, fought forest fires, and took measures to reduce future fires. During their free time, enrollees partook of everything from athletic activities to expanding their knowledge. When the CCC ended in June 1942, Michigan’s 100,000 CCCers had planted almost 500 million trees, while sending more than $20 million of their salaries back home. The CCC improved the morale, health, and education of desperate young men, gave thousands a military-like experience (beneficial in the upcoming war), and earned, according to President Roosevelt, “the admiration of the entire country.” Today, the CCC legacy can be seen and enjoyed every time we come “up north.”

ROGER ROSENTRETER
A native Michiganian and former editor of Michigan History Magazine, Roger Rosentreter teaches American history at Michigan State University. His most recent publication is Grand Rapids and the Civil War (2018).
We all face challenges. Anyone who has started their own business knows this fact well, but challenges also occur in our personal lives. How we respond to these challenges is what decides if we will grow and succeed—or give up. Persevering through adversity is where the growth happens, and it is the reason M22 is here today and why my passion for this business has not been lost.

MATT MYERS

After college, Matt and his brother Keegan would kiteboard as much as possible—they taught it, owned a kiteboarding school, edited for a kiteboarding magazine, competed, photographed, were sponsored, and traveled, all for kiteboarding. Together, they started Broneah Kiteboarding. In 2005, the Myers brothers established M22 to bring life to a passion for northern Michigan and its natural wonders. Since then, M22 has become a well recognized brand and has worked closely to protect our land and water by donating 1% of gross sales to the Leelanau Conservancy. Today, Matt divides his time between his wife and two boys, working with the creative department at M22, mountain bike racing, kiteboarding, surfing, competing in triathlons, and making almond milk.
About 20 years ago, the fledgling Home and Garden Television Network commissioned me to make a film set in Chicago’s notorious housing project, Cabrini Green, one of the most violent locations in our nation. The story centered on a white man from the suburbs who dreamed of working with black children in the project to create a vegetable garden on the site. He teamed with a black father (one of the few living in Cabrini) to enlist the children. My film documents the story from planting to harvesting to selling the vegetables, from which the children made real money from their work. I believe that while watching this film you will at times giggle and at other moments feel a lump in your throat.

After our discussion, if there is time, I will show a short piece of television made some 60 years ago in which I was involved. I promise you, this example of “high art” will make you laugh.

SCOTT CRAIG
Scott is a retired television documentary producer. His programs have appeared on CBS, NBC, Turner, Fox, and others. He produced two series for the Home and Garden Network, The Good Life and Extreme Homes. His productions for PBS total more than 20 titles. His work has won more than 100 prestigious awards including a George Foster Peabody Award, a National Emmy, and 32 Emmys from the Chicago Chapter of the Television Academy, more Emmys than any other individual in the history of Chicago television. His programs were honored by the Chicago, New York, San Francisco, and Atlanta Film Festivals, as well as the Film Festival of Italy. Scott holds a BA from the College of Wooster and an MA and PhD from the University of Illinois. He is married to Carol Bawden, owner of the Painted Bird in Suttons Bay.
Prioritizing the health of the Great Lakes for current and future generations is more urgently needed than ever before; unprecedented systemic problems threaten the Great Lakes, including climate change impacts, invasive species, toxic pollution and dead zones from nutrient runoff, water diversions, and failing water infrastructure systems. These very waters—some 20 percent of the planet’s fresh surface water—drive the region’s $62 billion economy and provide drinking water, recreation, manufacturing, power generation, commercial fishing, and maritime navigation to 40 million people.

Come learn about FLOW’s work to protect the Great Lakes as a public commons safeguarded by an enforceable doctrine of human values and legal principles recognized since the Roman Empire as the public trust. Applying public trust principles to modern natural resource management means that protection can transcend existing jurisdictional boundaries and citizens can hold states accountable to ensure that private interests do not harm our Great Lakes waters. Executive Director, Liz Kirkwood, will discuss FLOW’s cutting-edge policy work on the Line 5 pipelines in the Straits of Mackinac, model water legislation, aquaculture in the Great Lakes, water diversions, and much more.

LIZ KIRKWOOD
Liz Kirkwood is executive director of FLOW (For Love of Water), a non-profit based in Traverse City dedicated to protecting the public waters and ecosystems in the Great Lakes Basin. Previously, Liz worked as an environmental lawyer at Farella, Braun & Martel in San Francisco and then for USAID in Thailand on environmental governance and water and sanitation issues. Liz graduated from Williams College with a degree in Environmental Studies and History, and she received her JD and Environmental Certificate from Lewis & Clark Law School.
A Unique Crash Course on the American Constitution

Featuring the Preview Showing of a New Public Television Series

Tuesday, August 20, 9:00am–3:00pm (bring lunch) | $25
(limited to the first 30 participants)

9:00am – Introduction by Tom Skinner, distribution of personal pocket booklets of the Constitution and Declaration of Independence, and screening of Episode 1, “A Constitution in Writing.”

10:00am – Discussions with Phil Mikesell, Rich Rossman, and Bill Rastetter.

Break

11:00am – Screen and discuss Episode 2, “A Constitution for All.”

12:00pm – Three simultaneous discussions (over lunch).

1:00pm – Screen and discuss Episode 3, “Our Constitution at Risk.”

3:00pm – Conclusion

(times are approximate)
TOM SKINNER

A More or Less Perfect Union, scheduled for broadcast in the winter of 2020, is the most recent project produced under his direction as Senior Executive Producer at Free To Choose Network. With over 50 years of a program executive in public and commercial television, Tom is the recipient of 4 national Emmy Awards, three Peabody Awards, and an Academy Award as Director of the feature-length documentary, Journey into Self. Programs under his direction include The National Geographic Specials, The Infinite Voyage, and Planet Earth.

RICHARD ROSSMAN

Rich Rossman is the Executive Director and a past president of the National Association of Former United States Attorneys (NAFUSA), a bipartisan and nonpartisan group of more than 300 former U.S. Attorneys from administrations as far back as President Kennedy. He also served as U.S. Attorney for the Eastern District of Michigan, as the chief assistant U.S. Attorney, and as the chief deputy federal defender. A lawyer and graduate of the University of Michigan Law School, Rich is more than qualified to engage our “Summinarians” on issues related to the Constitution.

PHIL MIKESELL

For over 40 years, Phil Mikesell taught political science at Wabash College in Indiana and has often offered short courses on issues of contemporary interest in the Extended Education Program at Northwestern College. He has a keen interest in all phases of “the law that governs the laws that govern us” and is eager to participate in this unique day-long “crash course” on the Constitution.

BILL RASTETTER

With almost 50 years of experience dealing with constitutional issues in federal litigation, Indian law, and Civil Rights law, we are delighted to welcome Bill Rastetter to the Leelanau Summinars.
Thank you for your generous support:

The Bo Reahard Family Foundation
and
The Olson Family Foundation

Leelanau Summinars Donations
are tax-deductible
and help cover expenses not
met by our registration fees.

To donate please contact Frank Mead
directly at fbmead111@gmail.com

LeelanauSumminars.org